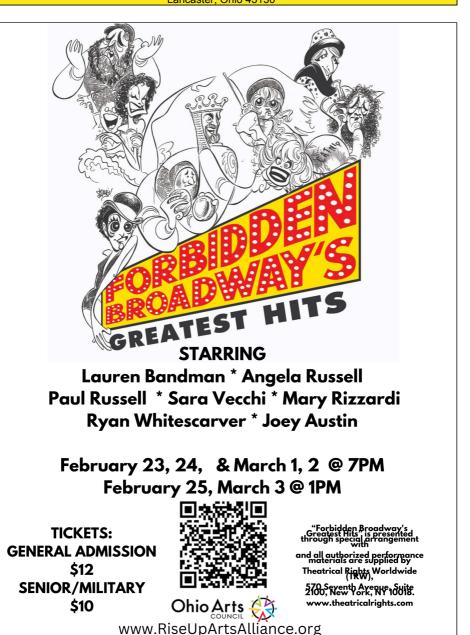
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Rise Up Arts Alliance Rise Up Arts Alliance

PRESENTS

FORBIDDEN BROADWAY GREATEST HITS: VOL. 1

Created and Written by Gerard Alessandrini

with

Lauren Bandman

Paul Russell

Performance Pianist Que Jones

> Lights Thurlow Weed

Sara Vecci Ryan Whitescarver Costumes Mary Moore Sound

Judith Cosgray

Choreographed by Carrie Moore Directed by Carrie Moore Angela Russell

Rehearsal Pianists Stephanie Tingler Jackie Howard John McClain Emily Plassmann

Forbidden Broadway Greatest Hits: Vol. 1 is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

SONGS

ACT I

Forbidden Broadway

Chicago

Both Reached For The Gun

Glossy Fosse ("Razzle Dazzle")

Annie

Tomorrow

Sondheim: Into The Woods

Into The Words ("Into The Woods" & "A Weekend In The Country")

Carol Channing in "Hello, Dolly!"

Call On Carol ("Call On Dolly")

Dolly Is A Girl's Best Friend ("Diamonds Are A Girl's Best Friend")

Oh No, Carol ("Hello, Dolly")

Chita/Rita

America

Mandy Patinkin

Somewhat Overindulgent ("Over The Rainbow")

Wicked

Defying Subtlety ("Defying Gravity")

More Miserables

Les Miserables (C'est Magnifique")

End Of The Play ("End Of The Day")

I Dreamed A Show ("I Dreamed A

Dream")

It's Too High ("Bring Him Home")

Recitative

SONGS

ACT I (continued)

Did You Hear The People Sing?

Finale

ACT II

The Phantom And Ethel

Mucous Of The Night ("You're Just In Love")

Mamma Mia

Mamma, Mia

Dancing Queen

Rant

Rant ("Rent") Seasons Of Hype ("Seasons Of Love")

Liza

Liza One Note ("Johnny One Note")

Spamalot

Spamalot ("Camelot")

The Song They Stole From Us ("The Song That Goes Like This")

Cats

Old Cats

I Enjoy Being A Cat ("I Enjoy Being A Girl")

Another Word From Les Miz

On My Phone ("On My Own")

Fiddler — Ambition

Ambition ("Tradition")

ACT II (continued)

Cameron MacIntosh

Cameron MacIntosh

Back To Barbra

Back To Broadway ("On A Clear Day")

Hairspray

You Can't Stop The Camp ("You Can't Stop The Beat")

A Chorus Line

What I Did For Laughs ("What I Did For Love")

CAST

Cast Members

Artist	Angela Russell
Artist	Joey Austin
Artist	Lauren Bandman
Artist	Mary Rizzardi
Artist	Paul Russell
Pianist	Que Jones
Artist	
Artist	Sara Vecchi
Directo	or Carrie Moore



Angela Russell

as Artist

as Artist

Angela is excited to be a part of her first production with Rise Up Alliance! However, this is not her first theater experience on stage. She has music directed for OUL (Hello Dolly), Roundtown Players (Guys and Dolls) as well as Grandview Carriage Place Players and Westgate Recreation Center (Hairspray). Some of her favorite theaterexperiences have included portraying Mrs. Potts in Beauty and the Beast, Eve in Children of Eden, Mrs. Trunchbull in Matilda, Gertie in Oklahoma!, Auntie Em in Wizard of Oz, Ms. Bedwin in Oliver, as well as various solos and duets within Fairfield Christian Church productions. She and her husband have enjoyed working with multiple theaters throughout Central Ohio and they are veteran performers with The Columbus Dinner Detective. She has also had the pleasure of ministering on the gospel cruise, Singing at the Seas with the Royalaires. When not performing she loves spending time with family, especially their adorable grandson AJ!



Joey Austin

Joey Austin is very excited to join the cast of Forbidden Broadway, for the Rise Up Arts Alliance. This is Joey's third play with Rise Up Arts Alliance (Sherlock Holmes and the case of the Golden Goose, and Anne of Green Gables). You may have also seen him in the Canterville Ghost, for the Lancaster Playhouse, It's a Wonderful Life : the radio drama, and The Outsider for the Garrett players. Joey is the current Southeastern Ohio United States bowling council president. He is employed at Blue label digital packaging.Lastly, but surely not least. Joey would like to thank his girlfriend Anna for being supportive of his theater life. She sacrifices missing him why he's at rehearsals, and always comes to his shows!!



Lauren Bandman

Lauren Bandman is a music educator and ordained Cantor. She is cocreator and performer of the one-woman show, Loves Journey, and was honored to be one of 20 Cantors selected toperform the first-ever concert of Jewish music at the Vatican. She is featured on several musicalrecordings including A Sanctuary in Time, and A Collection of Soulful Jewish Melodies. Laurenhas been a featured vocalist with Vaughn Wiester's "Famous Jazz Orchestra." Her recenttheatre credits include Laura Zuckerman in "Exquisite Potential" (Gallery Players/ JewishTheatre Lab); Max in "Hershel and the Hannukah Goblins" (CATCO); and Alice in The SecretGarden (Gallery Players). Lauren is owner and instructor at The Studio: Private Music Lessons,LLC. in German Village and is delighted to be making her RUAA debut in "ForbiddenBroadway."



Mary Rizzardi

Mary Rizzardi is a native of Latrobe, Pennsylvania. She graduated from Ohio University in 2020 with a Masters in Vocal Performance and Pedagogy and received a Bachelors of Arts in Music Education from Marietta College in 2011. Ms. Rizzardi has been teaching and directing choir for more than eight years at the middle school, high school, and collegiate levels. Currently, she is the Director of Choirs at Logan-Hocking Middle School, teaches general music classes for grades 5 through 7, and is the Assistant Director of Theatre at Logan High School. Mary is also an active vocal soloist and performer, singing with LancasterChorale, Athens First United Methodist Church, and various theatre companies in Ohio. Some of her recent stage productions include A Wrinkle in Time (co-director), Theory of Relativity (director), Kiss Me Kate (co-conductor), Quilters (Jenny), Godspell (Lindsay), and The Magic Flute (Second Lady).

as Artist



Paul Russell

as Artist

Paul Russell is appearing in his first Rise Up Alliance production. It is not, however, his first time appearing on stage in the Lancaster/ Central Ohio area. Paul has had the opportunity to play such roles as The Cowardly Lion (Wizard of Oz), Wilbur Turnblad (Hairspray), Mr. Bumble (Oliver), Mr. Boddy (Clue the Musical) and other various roles in shows such as 1776, Jekyll and Hyde the Musical, Oklahoma, Godspell, Children of Eden, The Outsider, The Importance of Being Ernest, and many more. He has appeared with Pickerington Community Theater, MTVArts in Mt. Vernon, OUL's Wagner Theater, Wagnall's Community Theater, Garrett Players, Lancaster Playhouse, and other theater companies throughout the Columbus, Ohio area. Paul is thankful to be able to have performed alongside his family and is grateful to be able to perform with his wife, Angela Russell, who is the greatest stage partner/life partner he could have ever hoped and asked for.



Que Jones

Que Jones is a pianist and composer from Columbus, OH. Graduating from Capital University and receiving his masters from The Ohio State University, Jones is a concert pianist with a love for music theater.



Ryan Whitescarver

as Artist

as Pianist

J. Ryan Whitescarver, a native of Grafton WV, is thrilled to be a part of RUAA's production of Forbidden Broadway. Ryan's love of musicals began in high school where he performed in The Sound of Music, Bye, Bye Birdie, West Side Story and Li'l Abner, Camelot, How to Succeed in Business Without Really Trying, Godspell, Joseph and the Amazing Technicolor Dreamcoat, and Nunsense 3: Jamboree.

In 2004, Ryan received his Master's of Music degree from Ohio University. He was awarded an Honorable Mention in the Ohio University Concerto Competition (Broughton Sonata) in 2004 and was also named as a Semi-Finalist in the Leonard Falcone International Euphonium-Tuba Competition that year. Ryan currently lives in Logan and works as a School Band Specialist for CA House Music (Lancaster) and Music Director at Hocking Hills Church (Logan). Ryan is a member of the Lancaster Community Chorus and the Lancaster Handbell Ensemble.



Sara Vecchi

as Artist

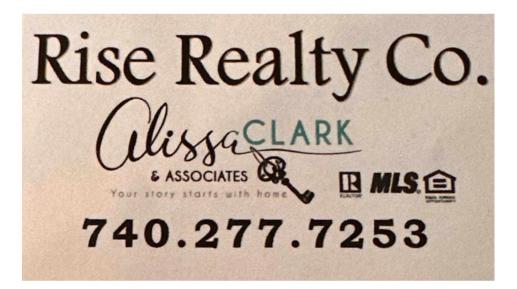
as Director

Sara Vecchi is beyond excited to be returning to the stage for her first performance since 2011! She was born and raised in Lancaster, Ohio, and moved back after getting married and graduating from Mount Vernon Nazarene University. During her time there, she performed in The Magic Flute, The Fig Connection, and the Potman Spoke Sooth. Her love for theater started at a young age when she played an orphan in Oliver at age 11. Through the rest of her grade school years, she was involved in 9 other productions, including Aida, Beauty and the Beast, The Pajama Game, and Moon Over Buffalo. These days she spends most of her time doing freelance design, creating graphic novels, and shuttling her two sons to various practices. She is glad to be making her Lancaster debut with Rise Up Arts Alliance!



Carrie Moore

I am ecstatic to be involved in Musical Theatre again!My Theatre performances started small, I volunteered over and over to be in the church Christmas play but always felt empty when it was all over. Once I hit High School it took my best friend ALL 4 years to talk me in to auditioning for the school play, Fiddler On The Roof. Well, whodoesn't make it into the high school play, right? Honestly it didn't seem like a big deal, but, I WAS HOOKED! Singing & dancing and everyone is having fun? Yes please! After that I got involved in as many plays as possible. Sometimes I was overlapping rehearsals with performances just so I wouldn't miss out on anything. So, my theatrical experience was not just secluded to the stage, but opened up a world of performance opportunities big and small. Each and every one of them, totally worth it!





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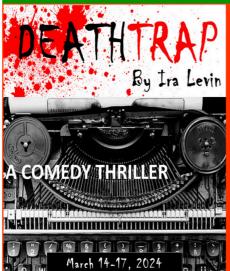
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Thursday, March 14 -Saturday, March 16, 2024, 7 PM Sunday, March 17, 2024, 2 PM



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